

Grade 8 ELA Scope and Sequence Trimester 1

Strand	Priority Standards	Priority Skills	Suggested Activities	Suggested Assessments
Literature	Read and comprehend complex literary and informational texts independently and proficiently. Develop proficiency with a full range of strategies and skills for comprehending a variety of texts and for thinking critically, creatively, and analytically. Analyze the structure of fictional texts; determine central ideas or themes and analyze their development; summarize the key supporting details and ideas; analyze the use of literary devices. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text to build an understanding of the text, of themselves, and of the cultures of the world; read a wide range of literature from many periods in many genres to build an understanding of the many dimensions of the human experience. Demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.	*reading fluency skills *reading comprehension skills (inference, cause & effect, compare/contrast...) *elements of fiction *literary devices *active reading Strategies (visualization, prior knowledge, text preview, questioning...) *text evidence *vocabulary development *word study (synonym, antonym, homophones...) *root word and affix study *building reading stamina and volume	Short story and novel study, book clubs, close reading, annotations, plot diagrams, character analysis charts, vocabulary journals, graphic organizers, paired poetry and informational selections, theme tracking, silent reading, independent reading conferences	Formative: Reading journals, exit tickets, annotations, discussion participation, vocabulary quizzes, reader response activities, graphic organizers Summative: Literary analysis paragraph (short stories), novel project, comparative text analysis, skill-based on demand reading assessment
Writing	Integrate the writing process. Routinely write over extended time frames (time for research, reflection, and revision) and shorter time frames (a single day or two) for a range of tasks, purposes, and audiences. Produce clear and coherent writing whereby development, organization, and style are appropriate to task, purpose and audience. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured sequences. Write evidence-based analytical paragraph. Understand and use proper grammar and usage conventions in all written expression.	*writing process *narrative writing *personal reflection *thesis/claim development *paragraph development and organization for literary analysis	Writer's notebook, personal narratives, memoir writing, sensory detail exercises, mentor text analysis, peer editing activities, journal writing, narrative storytelling projects, reader response activities, literary analysis paragraphs	Formative: Narrative entries, reader response entries, writing process activities, graphic organizers, sentence revision activities Summative: Personal narrative/ memoir, analytical paragraph
Speaking & Listening	Communicate orally using Standard English. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric. Integrate and evaluate information presented in diverse media and formats. Prepare for and participate effectively in a range of conversations and collaboration with diverse partners, building on others' ideas and expressing their own clearly and persuasively. Listen with courtesy and reverence and participate actively during liturgy and prayer time.	*discussion skills *active listening *collaboration *speaking clearly and in complete sentences *formal and informal language *oral language delivery skills	Literature discussions, Socratic seminars, think-pair-share, reciprocal teaching groups, book/story talks, partner discussion, shared reading, self-reflections, participation in Mass and prayer services	Formative: Discussion rubrics, observation checklists, self-reflections Summative: Novel project presentation
Grammar & Mechanics	Demonstrate command of the conventions of Standard English grammar and usage when speaking or writing. Demonstrate command of the conventions of Standard English capitalization and punctuation when writing. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. Apply spelling skills across the curriculum.	*parts of speech review *pronoun usage *verb usage and tense *sentence structure and variety, clauses & phrases, *application of grammar knowledge in writing – editing for tone, clarity, and variety, correct capitalization, punctuation,	Daily grammar warm-ups, sentence combining activities, editing text, grammar skill stations, mentor sentence analysis and applications to writing, word choice activities, proofreading practice, inquiry-based grammar rulebooks	Beginning of the Year Grammar and Writing Diagnostic Assessments Formative: Bell work, exit slips and reflections, quizzes, sentence revision activities

		and spelling		Summative: Inclusion of mechanics and conventions in all writing rubrics
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Grade 8 ELA Scope and Sequence Trimester 2

Strand	Priority Standards	Priority Skills	Suggested Activities	Suggested Assessments
Literature	Read informational texts to acquire and accurately use a range of general academic and content-specific information to respond to the needs and demands of society; preparing students for high school and beyond. Assess how author's point of view or purpose shapes the content and the style of a text. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take. Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.	*Variety of non-fiction genres *Text evidence, paraphrasing *author's purpose, point of view, bias *compare/contrast texts, *qualities, purposes, and structures of informational, *media literacy *locating, collecting, and organizing information, using *note-taking structures *determining reliable sources, *determining most important information *transitional devices and words as signals for meaning	Current event analysis, nonfiction text studies, text preview, SQ3R, QAR, author's craft investigations, compare/contrast essays, text feature scavenger hunt, media analysis, article annotations, close reading, generating topics of interest, exploration activities (student reading days), source documentation activities	Formative: Note-taking and annotation checks, citation checks, paraphrasing exercises, informational structure quizzes, graphic organizers, student generated questions, Summative: Informational essay, research paper, Works Referenced/Cited List, skill-based on demand reading assessment
Writing	Integrate the writing process. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Gather relevant information from multiple sources, including the internet, assess the credibility of each source, and integrate the information while avoiding plagiarism. Use technology responsibly to produce and publish writing and to interact and collaborate with others. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.	*using relevant text evidence, *<u>evidence-based essay process</u>: exploring a topic statement and guiding questions, information gathering and note-taking, paraphrasing developing a thesis/claim applying essay strategies and structures citing evidence providing a Works Cited/ Works Referenced List effective use of transitions	Research projects, informational essays, note-taking exercises, source evaluation exercises, documentation exercises, student-created checklist based on the provided rubric, mentor essays	Formative: Draft checks, conferences, peer reviews, graphic organizers, research note-taking checks Summative: Informational essay, research paper
Speaking & Listening	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric. Integrate and evaluate information presented in diverse media and formats. Prepare for and participate effectively in a range of conversations and collaboration with diverse partners, building on others' ideas and expressing their own clearly and persuasively. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.	*evaluating arguments and Information *delivery presentation skills (volume, pacing, eye contact...) *note-taking *verbally summarizing information or directions *appropriate speaking and listening behavior in group discussions *multimedia communication	Oral reports, multimedia presentations, podcast analysis, speech evaluations, collaborative research presentations	Formative: Collaborative discussion groups, discussion rubrics, observation checklists, self-reflections Summative: Oral Report Presentation
Grammar & Mechanics	Demonstrate command of the conventions of Standard English grammar and usage when speaking or writing. Demonstrate command of the conventions of Standard English capitalization and punctuation when writing. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. Apply spelling skills across the curriculum.	*complex sentences, *verb tenses, *pronoun usage, *commas, semi-colons, quotation marks, *active and passive voice, *verbals	Sentence revision activities, editing workshops, grammar games, punctuation practice, peer editing checklists	Formative: Bell work, exit slips and reflections, quizzes, rough draft annotations Summative: Inclusion of grammar and mechanics in all writing rubrics

Grade 8 ELA Scope and Sequence Trimester 3

Strand	Priority Standards	Priority Skills	Suggested Activities	Assessments
Literature	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text to build an understanding of the text, of themselves, and of the cultures of the world; read a wide range of literature from many periods in many genres to build an understanding of the many dimensions of the human experience. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches authors take. Integrate and evaluate content presented in diverse formats and media. Demonstrate an understanding of the personal choices and moral consequences in literature and apply these to their own life; read to learn more about his/her relationship with God, their faith and their role in the mission of the church.	*cross-text analysis *cultural perspective *synthesis of multiple accounts of the same event or topic *moral decision-making *independent and silent reading *elements of drama *compare/contrast themes, topics, or events of two or more stories, poems, or accounts *author craft techniques and devises of poetry	Comparative literature studies, multicultural text analysis, selections reflecting Gospel values and the message of Jesus, faith-based reflections, independent reading projects, close reads with multiple lenses, thematic studies, literary project plan and design Argumentative essay structure and elements review, developing a claim, use of text evidence, and documentation Student essay as mentor text	Formative: Reading journals, exit tickets, annotations, discussion participation, vocabulary quizzes, reader response activities Summative: Literary analysis multi-paragraph essay, literature project, poetry analysis, comparative text analysis, skill-based on demand reading assessment
Writing	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. Produce clear and coherent writing whereby development, organization, and style are appropriate to task, purpose and audience. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.	*understanding the essay elements of literary analysis *using best evidence to support claim *research synthesis and presentation format *focused guiding questions for literature project *reflection *publication	Multi-cultural literature-based project of choice, literary analysis essay, reflection writing, digital publishing projects, close reading, annotation, author craft tracking organizers	Formative: Reading selection summaries, reader response activities, note-taking checks, graphic organizers, revision activities Summative: Analytical multi-paragraph essay, Inquiry-based literature project
Speaking & Listening	Prepare for and participate effectively in a range of conversations and collaboration with diverse partners, building on others' ideas and expressing their own clearly and persuasively. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations. Listen with courtesy and reverence and participate actively during liturgy and prayer time.	*formal presentation skills *discussion leadership *use of multimedia communication formats *active listening skills *thoughtful and respectful participation in Mass and in prayer services and value-based discussion groups	Literature discussions, Socratic seminars, participation in school prayer events and Masses, group brainstorming of project ideas and products	Formative: Discussion rubrics, observation checklists, self-reflections, research summaries, note-checks Summative: Literary Student-led project presentations, dramatic readings of selected literature passages, speeches
Grammar & Mechanics	Demonstrate command of the conventions of Standard English grammar and usage when speaking or writing. Demonstrate command of the conventions of Standard English capitalization and punctuation when writing. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. Apply spelling skills across the curriculum.	*application of grammar skills in authentic writing, revision, and editing *application of grammar skills in oral presentations	Writing conferences, editing exercises, grammar review stations, publishing workshops, student reflections of grammar focus areas for improvement, presentation rehearsals and presentation strategies for effective use of language	Formative: Bell work, exit slips and reflections, quizzes Summative: Inclusion of mechanics and conventions in all writing rubrics

Grade 8 Overview

Strand	Trimester 1	Trimester 2	Trimester 3
Literature	Short Story and Novel Study Reading Strategies Literary Elements Vocabulary Development Growing Independent Readers <u>Suggested Text:</u> Classic and Contemporary Novels and Short Stories	Informational Text Analysis Research Skills Media Literacy <u>Suggested Text:</u> Speeches, Historical Documents, Arguments, Science, Social Studies, Fine Arts, Music Informational Articles	Drama and Poetry Study Comparative Analysis Cultural/Historical Perspectives Faith and Moral Connections <u>Suggested Text:</u> Drama, Historical Fiction, Poetry, Editorials, Speeches
Writing	Narrative Writing and Literary Writing Short Story Literary Analysis Paragraph	Evidence-Based informational Writing Analytical paragraph	Inquiry-Based Literature Project Multi-Paragraph Literary Essay Research Synthesis
Speaking & Listening	Discussion and Conversational Speaking and Listening Skills	Multimedia Report Presentation	Presentation of Inquiry-Based Literature Project Dramatic Poetry Reads – Poetry Jam
Grammar	<u>Foundational Grammar:</u> Application of Grammar Knowledge in Writing: – Tone, Clarity, Sentence Variety, Capitalization, Punctuation, and Spelling Applying Grammar Skills to Written and Oral Communication	<u>Foundational Grammar:</u> Active and passive Voice Verbals: Participles, Gerunds, Infinitives Applying Grammar Skills to Written and Oral Communication	Applying Grammar Skills to Written and Oral Communication

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