

Strand	Priority Standards	Priority Skills	Suggested Activities	Suggested Assessments
Literature	Read and comprehend complex literary and informational texts independently and proficiently. Develop proficiency with a full range of strategies and skills for comprehending a variety of texts and for thinking critically, creatively, and analytically. Analyze the structure of fictional texts; determine central ideas or themes and analyze their development; summarize the key supporting details and ideas; analyze the use of literary devices. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text to build an understanding of the text, of themselves, and of the cultures of the world; read a wide range of literature from many periods in many genres to build an understanding of the many dimensions of the human experience. Demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.	*reading fluency skills, *reading comprehension skills (inference, cause & effect, compare/contrast... *elements of fiction: focus on character development, theme, conflict *types of poetry *literary devices *active reading strategies (visualization, prior knowledge, text preview, questioning...) *text evidence *vocabulary development *word study (synonym, antonym, homophones... *root word and affix study *building reading stamina and volume	Short story and novel study, poetry study, book clubs, close reading annotations, close reading, plot mountain graphic organizers, character trait analysis, vocabulary notebooks, graphic organizers, paired poetry and informational selections, silent reading, independent reading	Formative: Reading journals, exit tickets, annotations, reading conferences, text dependent questions, discussion participation, vocabulary quizzes, reader response activities, graphic organizers, short story quizzes Summative: Character analysis paragraph (short stories), novel project, short story test, skill-based on demand reading assessment
Writing	Integrate the writing process. Routinely write over extended time frames (time for research, reflection, and revision) and shorter time frames (a single day or two) for a range of tasks, purposes, and audiences. Produce clear and coherent writing whereby development, organization, and style are appropriate to task, purpose and audience. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured sequences. Write evidence-based analytical paragraph. Understand and use proper grammar and usage conventions in all written expression.	*writing process *narrative writing *personal reflection *paragraph structure and development *literary analysis and reader response	Writer's notebook, personal narratives, memoir writing, sensory detail exercises, mentor text analysis, peer editing activities, journal writing, narrative storytelling projects, reader response/literary analysis paragraphs	Formative: Narrative entries, reader response entries, quick writes, thesis statement checks, writing process activities, graphic organizers, narrative technique practice exercises, self-assessment checklists, sentence revision activities Summative: Personal narrative or short story, character analysis paragraph
Speaking & Listening	Communicate orally using Standard English. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric. Prepare for and participate effectively in a range of conversations and collaboration with diverse partners, building on others' ideas and expressing their own clearly and persuasively. Listen with courtesy and reverence and participate actively during liturgy and prayer time.	*discussion skills *active listening *collaborative conversations *speaking clearly and in complete sentences, *formal and informal language *questioning *oral language delivery skills	Group discussions, "Hot Seat" discussion activity, Socratic Seminars, partner interviews, think-pair-share, reciprocal teaching groups, book/story talks, partner discussion, shared reading, participation in Mass and prayer services	Formative: Discussion rubrics, observation checklists, oral reading fluency checks, small group presentations, self-reflections Summative: Novel Project Presentation
Grammar & Mechanics	Demonstrate command of the conventions of Standard English grammar and usage when speaking or writing. Demonstrate command of the conventions of Standard English capitalization and punctuation when writing. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. Apply spelling skills across the curriculum.	*parts of speech review, *pronoun and verb usage *sentence structure *clauses and phrases, *capitalization *punctuation: commas, quotation marks, semi-colons, colons, hyphens *subject-verb agreement *spelling patterns	Daily grammar warm-ups, sentence combining activities, editing text, grammar skill stations, mentor sentence analysis and applications to writing, proofreading practice, inquiry-based grammar rulebooks, grammar boot camp	Beginning of the Year Grammar and Writing Diagnostic Assessments Formative: Bell work, exit slips and reflections, quizzes, sentence revision activities Summative: Inclusion of mechanics and conventions in all writing rubrics

Grade 7 ELA Scope and Sequence Trimester 2



Strand	Priority Standards	Priority Skills	Suggested Activities	Suggested Assessments
Literature	Read informational texts to acquire and accurately use a range of general academic and content-specific information to respond to the needs and demands of society; preparing students for high school and beyond. Assess how author's point of view or purpose shapes the content and style of a text. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches authors take. Demonstrate an understanding of the personal choices and moral consequences in literature and apply these to their own life; read to learn more about his/her relationship with God, their faith and their role in the mission of the church.	*main idea *textual evidence *paraphrasing *evaluating information *author's purpose *point of view, fact vs. opinion, bias, propaganda *text structure *compare/contrast *integrate information *media literacy *text annotation and note-taking *vocabulary and word study	Nonfiction articles studies, current events analysis, author studies, text comparison charts, media analysis activities, fact vs. opinion, author craft investigations, generating topics of interest, exploration activities (student reading days), SQ3R, Cornell notes, QAR, source documentation activities, identifying domain-specific vocabulary, word walls	Formative: Note-taking and annotation checks, citation checks, paraphrasing exercises, informational structure quizzes, graphic organizers, student generated questions, Summative: Informational essay, research paper, issue-based argumentative essay, skill-based on demand reading assessment
Writing	Integrate the writing process. Gather relevant information from multiple sources, including the internet, assess the credibility of each source, and integrate the information while avoiding plagiarism. Use technology responsibly to produce and publish writing and to interact and collaborate with others. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Conduct short as well as more sustained research projects based on focused questions demonstrating understanding of the subject under investigation.	*using relevant text evidence *<u>evidence-based essay process</u>: exploring a topic statement and guiding questions, information gathering and note-taking, paraphrasing developing a thesis/claim applying essay structure and strategies citing evidence providing a Works Cited/ Works Referenced List effective use of transitions *formal style *use of counterclaim	Informational essay, students annotating their rough drafts, current event responses, SQ3R, note-taking, source evaluation activities, paired text studies, informational text feature study, using domain-specific vocabulary, word walls	Formative: Draft checks, conferences, peer reviews, graphic organizers, research, note-taking checks Summative: Informational multi-paragraph essay, Works Referenced/Cited List
Speaking & Listening	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric. Integrate and evaluate information presented in diverse media and formats. Prepare for and participate effectively in a range of conversations and collaboration with diverse partners, building on others' ideas and expressing their own clearly and persuasively. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.	*evaluating information and *delivery presentation skills (volume, pacing, eye contact...) arguments *note-taking strategies *collaboration discussions *exploring and evaluating presentation formats *appropriate speaking and listening behavior in group discussions *multimedia communication	Presentation format brainstorming, multimedia presentations, TED Talk analysis, oral reports, collaborative presentations, debates	Formative: Discussion rubrics, observation checklists, self-reflections Summative: Oral report presentation, panel discussion
Grammar & Mechanics	Demonstrate command of the conventions of Standard English grammar and usage when speaking or writing. Demonstrate command of the conventions of Standard English capitalization and punctuation when writing. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.	*phrases vs. clauses *compound sentences *complex sentences *pronoun usage *verb tenses *commas, semi-colons, quotation marks	Student-created grammar mini-lessons, editing exercises, sentence revision exercises, daily editing exercises, verb conjugation	Formative: Bell work, exit slips and reflections, quizzes, rough draft corrections, sentence variety revision activities Summative: Inclusion of grammar and mechanics in all writing rubrics

	Apply spelling skills across the curriculum.	*common usage problems	
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Grade 7 ELA Scope and Sequence Trimester 3

Strand	Priority Standards	Priority Skills	Suggested Activities	Suggested Assessments
Literature	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text to build an understanding of the text, of themselves, and of the cultures of the world; read a wide range of literature from many periods in many genres to build an understanding of the many dimensions of the human experience. Assess how author's point of view or purpose shapes the content and style of a text. Integrate and evaluate content presented in diverse formats and media. Demonstrate an understanding of the personal choices and moral consequences in literature and apply these to their own life; read to learn more about his/her relationship with God, their faith and their role in the mission of the church.	*cultural perspectives *moral decision-making' *synthesis *independent reading *faith connections *reading closely *inferring implied/implicit meaning *cite specific textual evidence to support conclusions drawn from the text *elements of drama	Cross-cultural literature studies, Gospel reflections, thematic literature study, independent reading projects, character ethics discussion, multicultural thematic discussions	Formative: Annotation checks, reader response activities, graphic organizers, student reflections, student-created discussion questions, vocabulary quizzes Summative: literature study project, literary analysis paragraph, skill-based on demand reading assessment
Writing	Integrate the writing process. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. Produce clear and coherent writing whereby development, organization, and style are appropriate to task, purpose and audience.	*synthesis *applying essay structure and strategies for argumentative writing *sentence variety *comparison charts *literary thesis/claim development *evidence tracking *project slide presentation plan	Reflection journals, partner collaborative discussions, teacher conferences,) close reading, text annotations, questioning strategies, mentor texts, graphic organizers, debate preparation	Formative: Annotation checks, project draft reviews, graphic organizers, writing checkpoints Summative: Argumentative multi-paragraph essay, literary theme-based slide presentation
Speaking & Listening	Communicate orally using Standard English. Prepare for and participate effectively in a range of conversations and collaboration with diverse partners, building on others' ideas and expressing their own clearly and persuasively. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations. Listen with courtesy and reverence and participate actively during liturgy and prayer time.	*formal presentations *leadership in discussions * faith-based-communication	Student-led seminars/investigations, research presentations, dramatic readings, prayer services, panel discussions, peer teaching activities	Formative: Observation checklists, discussion rubrics, self-assessments, note-taking checks Summative: Literary presentations/ speeches, Literature Study Projects
Grammar & Mechanics	Demonstrate command of the conventions of Standard English grammar and usage when speaking or writing. Demonstrate command of the conventions of Standard English capitalization and punctuation when writing. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. Apply spelling skills across the curriculum.	*applying grammar skills in authentic writing, editing, and revision.	Editing workshops, grammar station activities, peer review	Formative: self-assessments, note checks, exit slips Summative: Inclusion of grammar and mechanics in all writing rubrics

Grade 7 Trimester Overview



Strand	Trimester 1	Trimester 2	Trimester 3
Literature	Short Story and Novel Study Reading Strategies Literary Elements Vocabulary Development Growing Independent Readers <u>Suggested Text:</u> Dystopian Fiction, Historical Fiction, Fantasy, Memoirs, Short Stories (classic and contemporary)	Informational Text Analysis Research Skills Media Literacy <u>Suggested Text:</u> Editorials, Essays, Biography, Autobiography, Informational Books and Articles, Historical Nonfiction	Novel Study Comparative Analysis Cultural/Historical Perspectives Faith and Moral Connections <u>Suggested Text:</u> Multicultural Literary Selections Poetry, Drama, Gospel Stories
Writing	Applying the Writing Process to Narrative Writing and Literary Writing Response to Literature Literary Analysis	Research-based Informational Writing	Argumentative Multi-Paragraph Essay Literary Theme-Based Slide Presentation
Speaking & Listening	Discussion and Conversational Speaking and Listening Skills	Presentation -Oral Report	Presentation of Theme-Based Slide Presentation Debate
Grammar	<u>Foundational Grammar Focus:</u> Pronoun and Verb usage Sentence Structure Subject Verb Agreement	<u>Foundational Grammar Focus:</u> Compound, Complex, Compound-Complex Sentences Verbs: Principal Parts, Perfect Tenses Precise Language	Applying Grammar Skills to Written and Oral Communication

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