

Grade 6 ELA Scope and Sequence Trimester 1



Strand	Standards	Priority Skills	Suggested Activities	Suggested Assessments
Literature	Read and comprehend complex literary and informational texts; apply comprehension strategies. Develop proficiency with a full range of strategies and skills for comprehending a variety of texts and for thinking critically, creatively, and analytically. Analyze fictional texts; determine central ideas or themes and analyze their development; summarize the key supporting details and ideas; analyze the use of literary devices. Use specific textual evidence to support thinking about the text. Demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.	*independent reading, fluency, *context clues, word study skills *comprehension skills (sequencing, main idea/details, cause/effect, inferencing, summarizing...) *active reading strategies (prior knowledge, predicting, questioning, visualization...) *elements of fiction *mood, tone, *poetry analysis *figurative language (similes, metaphors, personification) *vocabulary acquisition, context clues, word parts, reference skills	Short story and novel study, book clubs, annotations, think-pair-share activities, reader response journals, guided reading groups, plot diagrams, character trait charts, vocabulary journals, poetry stations, theme posters, literature discussions, literary device scavenger hunts, vocabulary notebooks, word study centers, Greek/Latin Root activities, vocabulary games	Formative: Reading conferences, exit tickets, annotation checks, discussion participation, reading logs, vocabulary and comprehension quizzes, reader response activities Summative: Literary analysis paragraph (short stories), plot projects, character analysis presentations, novel project
Writing	Write to discover, record, develop ideas, inform, persuade, influence, entertain, understand him/herself and others, as appropriate to various audiences; integrate the writing process. Understand and use proper grammar and usage conventions in all written expression. Produce clear and coherent writing whereby development, organization, and style are appropriate to task, purpose and audience. Routinely write over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured sequences.	*writing process skills *narrative writing techniques *personal reflection *paragraph structure and development *developing a thesis *gathering and using supporting evidence for character analysis	Writer's notebook, personal narratives, sensory detail exercises, mentor text analysis, peer editing activities, journal writing, topic generating activities (heart map, personal timeline), word choice activities, graphic organizers, reader response activities	Formative: Narrative and literary entries, writing process activities, graphic organizers, sentence revision activities Summative: Personal narrative, character analysis paragraph
Speaking & Listening	Communicate orally using Standard English. Prepare for and participate effectively in a range of conversations and collaboration with diverse partners, building on others' ideas and expressing their own clearly and persuasively. Listen with courtesy and reverence and participate actively during liturgy and prayer time.	*discussion skills, active listening, questioning, *collaborative conversations	Class and small group discussions, think-pair-share, partner interviews, reader's theater, book clubs, collaborative projects, fishbowl discussion, book/story talks, partner interviews, participation in Mass and prayer services	Formative: Speaking rubrics, participation grades, teacher observation checklists, self-reflections, note-taking checks Summative: Collaborative Novel Project Presentation
Grammar & Mechanics	Demonstrate command of the conventions of Standard English grammar and usage when speaking or writing. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. Apply spelling skills across the curriculum.	*parts of speech *sentence structure *clauses and phrases, *subject-verb agreement *precise nouns and verbs	Daily grammar warm-ups/DOL, sentence combining activities, grammar mini-lessons, editing text, grammar skill stations, mentor sentence studies and applications to writing, and proofreading practice, editing stations	Beginning of the Year Grammar and Writing Diagnostic Assessments Formative: Bell work, exit slips and reflections, quizzes, sentence construction assessments, proofreading exercises

				Summative: Inclusion of mechanics and conventions in all writing rubrics
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Grade 6 ELA Scope and Sequence Trimester 2

Strand	Standards	Priority Skills	Suggested Activities	Suggested Assessments
Literature	Read informational texts to acquire and accurately use a range of general academic and content-specific information to respond to the needs and demands of society; preparing students for high school and beyond. Integrate and evaluate content presented in diverse formats and media. Demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression. Assess how author's point of view or purpose shapes the content and style of a text.	*main idea, supporting details *text evidence *fact/opinion *evaluating claims *interpreting text features *research skills *context clues, word parts, figurative language, reference skills *point of view, bias, author's purpose, text structure, persuasive techniques, comparing texts, evaluating digital sources	Nonfiction article studies, current events journal, text feature scavenger hunts, fact v. opinion sorts, graphic organizer activities, vocabulary notebooks, word study centers, Greek/Latin Root activities, vocabulary games, author studies, media comparisons (book vs. movie), digital source evaluations, paired text studies	Formative: Informational text quizzes, evidence-based responses, research notes, nonfiction summaries Vocabulary quizzes, root word assessments, vocabulary application writing Reading conferences, exit tickets, annotation checks, discussion participation, reading logs Summative: Informational essay using evidence from multiple texts Biography Research Report of historical or religious figure
Writing	Gather relevant information from multiple sources, including the internet, assess the credibility of each source and integrate the information while avoiding plagiarism. Use technology, including the internet, to produce and publish writing and to interact and collaborate with others; become responsible global citizens. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Produce clear and coherent writing whereby development, organization, and style are appropriate to task, purpose and audience.	*thesis development *organization *evidence *informational essay structure *research process, source evaluation, paraphrasing, note-taking, citation, multimedia presentations	Informational multi-paragraph essay, text-based responses, cause/effect charts, report writing, Cornell notes, graphic organizers, digital presentations research projects, research process word walls, individual word lists of domain-specific vocabulary	Formative: research -based text dependent questions and writing assignments, article summaries, note checks, partner shares, graphic organizers, sentence revision activities, student created essay checklist Summative: Informational essays, Works Referenced List
Speaking & Listening	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric. Integrate and evaluate information presented in diverse media and formats. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.	* active listening *note-taking *building on ideas *questioning *discussion skills *collaboration	TED-Ed lessons, speech evaluations, listening journals, multimedia analysis, collaborative discussion groups, book/article clubs, group projects, fishbowl discussions	Formative: Speaking rubrics, listening assessments, discussion rubrics, presentation evaluations, self-reflections, note-taking checks Summative: Current Events Presentation: analyze current event article and present findings Author's Purpose Presentation: Compare how different authors present information on the same topic
Grammar & Mechanics	Demonstrate command of the conventions of Standard English capitalization and punctuation when writing. Apply spelling skills across the curriculum.	*commas *apostrophes, semicolons *colons	Daily grammar warm-ups/DOL, sentence combining activities, grammar mini-lessons, editing text,	Formative: Bell work, exit slips and reflections, quizzes, sentence construction

		*dialogue punctuation *capitalization *word patterns, roots, affixes *proofreading	grammar skill stations, mentor sentence studies and applications to writing, and proofreading practice, editing stations, vocabulary notebooks, weekly word study	assessments, proofreading exercises, spelling assessments Summative: Inclusion of mechanics and conventions in all writing rubrics
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Grade 6 ELA Scope and Sequence Trimester 3

Strand	Priority Standards	Priority Skills	Suggested Activities	Suggested Assessments
Literature	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text to build an understanding of the text, of themselves, and of the cultures of the world; read a wide range of literature from many periods in many genres to build an understanding of the many dimensions of the human experience Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches authors take. Demonstrate an understanding of the personal choices and moral consequences in literature and apply these to their own life; read to learn more about his/her relationship with God, their faith and their role in the mission of the church. Demonstrate an understanding of the personal choices and moral consequences in literature and apply these to their own life; read to learn more about his/her relationship with God, their faith and their role in the mission of the church. proficiency with a full range of strategies and skills for comprehending a variety of texts and for thinking critically, creatively,	*cultural perspective *moral choices *social issues *text-to-self/world/text connections *drawing conclusions *comparing texts, evaluating digital sources *integrate a variety of media or formats on the same topic *Gospel values, moral consequences, scripture connections *Poetry analysis	Multicultural literature studies, inquiry-based discussion groups, Gospel value reflections, independent reading projects, comparison/contrast charts, Venn Diagram, digital source evaluations, Scripture reflections, saint biographies, prayer services, faith-based literature, reading and responding to a variety of poetic structures	Formative: Reflection journals, discussion rubrics, graphic organizers, annotations, reflection writing, oral retelling, participation rubrics, reader response Summative: Argumentative essay, personal poetry collection
Writing	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.	*claims, evidence, reasoning *persuasive techniques *research process *text evidence *note-taking *multimedia presentations *writing original poems	Debates, experimenting with elaboration writing strategies, argumentative writing, argumentative essays, editorials, faith-based position papers, research projects, digital presentations, writing original poems	Formative: Writing process activities, graphic organizers, sentence revision activities, Summative: Argumentative multi-paragraph essay, theme-based multimedia project, original poem collection
Speaking & Listening	Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations. Listen with courtesy and reverence and participate actively during liturgy and prayer time.	*public speaking *evaluating arguments *fact/opinion *propaganda techniques *multimedia integration *adapting to an audience *scripture listening, *prayer participation	Research presentations, dramatic monologues, digital slide presentations, speech rehearsals, persuasive speeches, prayer services, Mass participation, scripture reflections, poetry slams	Formative: Participation rubrics, graphic organizers, participation grades, self-reflections, note-taking checks Summative: Multimedia project assessments, oral reports, dramatic read of a published poem and/or an original poem
Grammar & Mechanics	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. Apply spelling skills across the curriculum.	*formal vs. informal language *sentence variety *digital communication *word patterns *roots *affixes	Daily grammar warm-ups/DOL, sentence expansion activities, email writing, proofreading practice, weekly word study, spelling investigations, vocabulary notebooks	Formative: Bell work, quizzes, sentence construction assessments, proofreading exercises Summative: Inclusion of mechanics and conventions in all writing rubrics

		*proofreading * "poetic license"		
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Grade 6 Trimester Overview

Strand	Trimester 1	Trimester 2	Trimester 3
Literature	Short Story and Novel Study Reading Skills and Strategies Literary Elements Vocabulary Development Growing Independent Readers Suggested Text: Realistic Fiction, Historical Fiction, Mystery,Folktales, Poetry	Informational Text Analysis Research Skills Media Literacy Suggested Text: Editorials, Biographies, Informational Articles, Historical Nonfiction	Close Reading and Cultural Perspectives Comparative Analysis Cultural/Historical Perspectives Faith and Moral Connections Suggested Text: Research Articles, Historical Documents, Biography, Multimedia Sources, Faith-Based Text, Poetry
Writing	Applying the Writing Process to Narrative and Literary Writing Personal Narrative Analytical Literary Paragraph	Research-Based Informational Writing	Argumentative Multi-Paragraph Essay Multimedia Literature Project Writing Poems
Speaking & Listening	Discussion and Conversational Speaking and Listening Skills Collaborative Novel Project Presentation	Presentation -Oral Report	Presentation of Inquiry-Based Research Project Multimedia Presentations Dramatic Poetry Presentation
Grammar	<u>Foundational Grammar Focus:</u> Grammar and Usage	<u>Foundational Grammar Focus:</u> Punctuation, Capitalization, and Spelling	Applying Grammar Skills to Written and Oral Communication

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