

Grade 5 ELA Scope and Sequence Trimester 1

Strand	Standards	Priority Skills	Suggested Activities	Suggested Assessments
Literature	Read and comprehend complex literary and informational texts independently and proficiently. Use a variety of strategies to comprehend, interpret, and evaluate text. Analyze the structure of fictional texts; determine central ideas or themes and analyze their development; summarize the key supporting details and ideas; analyze the use of literary devices. Use specific textual evidence to support thinking about the text. Define and appropriately apply content-related vocabulary words to enrich comprehension and communication skills; clarify the meaning of unknown words by using context clues.	*reading fluency, *comprehension skills and active reading strategies *plot structure, setting, theme, characterization, *annotation *selecting meaningful text evidence *accuracy in referencing/quoting text evidence *vocabulary development *context clues *word study (synonym, antonym, homophones... *root word and affix study *building reading stamina and volume	Short story and novel study, think alouds, notice and note (stop and jot) activities, book clubs, reader response journals, text annotation, guided reading groups, story maps, plot diagrams, character trait charts, vocabulary notebooks, connected poetry and informational articles, discussion circles, vocabulary stations word study activities, vocabulary games	Formative: Reading conferences, exit tickets, annotation checks, discussion participation, reading logs, graphic organizers vocabulary and comprehension quizzes, reader response activities Summative: Literary analytical paragraph (short stories), Novel Project
Writing	Use a variety of strategies in written language to inform, persuade, explain, and to share real or imagined experiences to communicate effectively to different audiences for different reasons. Integrate the writing process. Routinely write over extended time and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences. Write narratives to develop real experiences or events using effective technique, well-chosen details, and well-structured sequences. Understand and use proper grammar and usage conventions in all written expression.	*writing process *narrative writing strategies (sequencing events, sensory detail, thought-shot, dialogue, description, transitions), *personal reflection *paragraph development	Writer's notebook, personal narratives, narrative technique exercises, mentor text analysis, story frames, peer review activities, journal writing, word choice activities, graphic organizers, reader response activities, poetry paraphrases, sentence combining activities	Formative: Narrative entries, writing process activities, graphic organizers, sentence revision activities, writing diagnostic assessment Summative: Published personal narrative, literary analytical paragraph (character or theme)
Speaking & Listening	Communicate orally using Standard English. Integrate and evaluate information presented in diverse media and formats. Prepare for and participate effectively in a range of conversations and collaboration with diverse partners, building on others' ideas and expressing their own clearly and persuasively. Listen with courtesy and reverence and participate actively during liturgy and prayer time.	*discussion skills *speaking clearly *note-taking *listening comprehension	Literature discussions, turn and talks, think-pair-share, listen and summarize activities, book/story talks, collaborative discussions, novel project gallery, participation in Mass and prayer services	Formative: Discussion rubrics, observation checklists, self-reflections, note-taking checks Summative: Listening assessments, literature presentation
Grammar & Mechanics	Demonstrate command of the conventions of Standard English grammar and usage when speaking or writing. Demonstrate command of the conventions of Standard English capitalization and punctuation when writing. Apply spelling skills across the curriculum.	*parts of speech *sentence types *parts of sentences *capitalization, punctuation commas, apostrophes and spelling	Grammar notebooks, daily grammar warm-ups, mentor sentence study, editing practice, punctuation centers, and proofreading practice, parts of speech posters	Beginning of the Year Grammar and Writing Diagnostic Assessments Formative: Bell work, exit slips and reflections, grammar diagnostic assessment, weekly grammar quizzes, editing exercises Summative: Inclusion of mechanics and conventions in all writing rubrics and editing assessments

Grade 5 ELA Scope and Sequence Trimester 2



Strand	Standards	Priority Skills	Suggested Activities	Suggested Assessments
Literature	Read informational texts to acquire new information and to respond to the needs and demands of society; preparing students for high school and beyond. Assess how author's point of view or purpose shapes the content and style of a text. Use a variety of strategies to comprehend, interpret, and evaluate text. Analyze the structure of informational texts; determine central ideas; summarize the key supporting details and ideas. Understand the structure of a poem, its theme, and use of literary devices. Use specific textual evidence to support thinking about the text. Define and appropriately apply content-related vocabulary words to enrich comprehension and communication skills; clarify the meaning of unknown words.	*mood, tone, figurative language, poetry structures *informational text features and structures *main idea, summarizing *paraphrasing *accurate and meaningful text evidence *comprehension skills and active reading strategies *author's purpose, point of view, bias *vocabulary development *context clues *root word and affix study *building reading stamina and volume	Poetry analysis, illustrated figurative language glossaries, non-fiction article studies, Cornell notetaking, QAR, SQ3R, annotation, anticipation guide, KWL, stop and jot, text feature scavenger hunts, compare/contrast charts, collaborative discussion groups, word walls, vocabulary notebooks	Formative: Reading conferences, exit tickets, annotation checks, discussion participation, reading logs, note checks, graphic organizers, vocabulary and comprehension and vocabulary quizzes, reader response activities Summative: Literary analysis paragraph (poem), multi-paragraph informational essay
Writing	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Produce clear and coherent writing whereby development, organization, and style are appropriate to task, purpose and audience. Gather relevant information from multiple sources, including the internet, assess the credibility of each source and integrate the information while avoiding plagiarism. Use technology to produce and publish writing and to interact and collaborate with others; become responsible global citizens.	*writing process *informational writing structure and strategies *notetaking and paraphrasing *developing and supporting a thesis statement *text evidence *research process *technology integration	Informational reports, literary responses, research notes, writer's notebook, word choice activities, text annotations, graphic organizers, reader response activities, poetry paraphrases, poetry analysis, mentor texts, skill-focused small groups	Formative: reader responses, writing process activities, graphic organizers, sentence revision activities, note-taking checks, annotations, writing conferences Summative: Informational essay, literary analysis paragraph (poem)
Speaking & Listening	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.	*evaluating speakers *oral presentation skills *multimedia techniques	Literature discussions, book talks, oral reports, slide presentations, digital storytelling, essay oral rehearsal, listen and summarize information	Formative: Discussion rubrics, observation checklists, self-reflections, note-taking checks, dramatic poetry readings Summative: Listening assessments, Oral reports
Grammar & Mechanics	Demonstrate command of the conventions of Standard English grammar and usage when speaking or writing. Demonstrate command of the conventions of Standard English capitalization and punctuation when writing. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. Apply spelling skills across the curriculum.	*common usage topics *phrases vs. clauses *sentence variety *formal vs. informal language *punctuation, capitalization, Spelling rules	Grammar notebooks, daily grammar warm-ups, mentor sentence study, grammar revisions, punctuation centers, editing exercises, grammar games	Formative: Bell work, exit slips and reflections, weekly grammar quizzes, editing and revision exercises Summative: Inclusion of mechanics and conventions in all writing rubrics, grammar benchmark

Grade 5 ELA Scope and Sequence Trimester 3



Strand	Standards	Priority Skills	Suggested Activities	Suggested Assessments
Literature	Read a variety of genres closely to determine what the texts say explicitly and to make logical inferences about it; cite specific text evidence when writing or speaking to support conclusions drawn from the text to build an understanding of the many dimensions of the human experience. Assess how author's point of view or purpose shapes the content and style of a text. Use a variety of strategies to comprehend, interpret, and evaluate text. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches authors take. Use specific textual evidence to support thinking about the text. Evaluate electronic information sources and make decisions about the accuracy and relevance of such information; become responsible digital citizens. Define and appropriately apply content-related vocabulary words to enrich comprehension and communication skills; clarify the meaning of unknown words. Demonstrate an understanding of the personal choices and moral consequences in literature and apply these to their own life; read to learn more about his/her relationship with God, their faith and traditions.	*mood, tone, figurative language, poetry elements *informational text features and structures *main idea, summarizing *paraphrasing *comprehension skills and active reading strategies *author's purpose, point of view, bias *vocabulary development *context clues *root word and affix study *building reading stamina and volume *Gospel values, moral consequences, scripture connections	Poetry analysis, figurative language scavenger hunts, non-fiction article studies, notetaking, text feature scavenger hunts, advertisement analysis, author's craft study, word walls, vocabulary notebooks, prayer and Mass services, retelling the messages of Jesus	Formative: Reading conferences, exit tickets, annotation checks, discussion participation, reading logs, graphic organizers, vocabulary and comprehension and vocabulary quizzes, reader response activities Summative: Poetry analysis paragraph, multi-paragraph informational essay
Writing	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Produce clear and coherent writing whereby development, organization, and style are appropriate to task, purpose and audience. Gather relevant information from multiple sources, including the internet, assess the credibility of each source and integrate the information while avoiding plagiarism. Use technology to produce and publish writing and to interact and collaborate with others; become responsible global citizens.	*writing process *informational writing structure and strategies *developing and supporting a thesis statement *text evidence *research process *technology integration	Informational reports, literary responses, research notes, writer's notebook, word choice activities, text annotations, graphic organizers, reader response activities, poetry paraphrases, mentor texts	Formative: reader responses, writing process activities, graphic organizers, sentence revision activities, note-taking checks, writing conferences, Summative: Informational essay, poetry analysis paragraph
Speaking & Listening	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.	*evaluating speakers *presentations *multimedia presentations	Literature discussions, book talks, oral reports, slide presentations, digital storytelling, essay oral rehearsal, listen and summarize information	Formative: Discussion rubrics, observation checklists, self-reflections, note-taking checks, dramatic poetry readings Summative: Listening assessments, Oral reports
Grammar & Mechanics	Demonstrate command of the conventions of Standard English grammar and usage when speaking or writing. Demonstrate command of the conventions of Standard English capitalization and punctuation when writing. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. Apply spelling skills across the curriculum.	*verb tenses, pronouns, adjectives, adverbs *types of sentences *phrases vs. clauses *formal vs. informal language *punctuation, capitalization, spelling	Grammar notebooks, daily grammar warm-ups, mentor sentence study, grammar revisions, punctuation centers, editing exercises, grammar games	Formative: Bell work, exit slips and reflections, weekly grammar quizzes, editing exercises Summative: Inclusion of mechanics and conventions in all writing rubrics, grammar benchmark

Grade 5 ELA Scope and Sequence Trimester 3



Strand	Standards	Priority Skills	Suggested Activities	Suggested Assessments
Literature	Read a variety of genres closely to determine what the texts says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text to build an understanding of the many dimensions of the human experience. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches authors take. Evaluate electronic information sources and make decisions about the accuracy and relevance of such information; become responsible digital citizens. Demonstrate an understanding of the personal choices and moral consequences in literature and apply these to their own life; read to learn more about his/her relationship with God, their faith and traditions.	*comparative analysis multicultural literature *text evidence *text-to-text connections *argumentative writing features and strategies *fact vs. opinion *bias *text evidence to support a position *developing a claim *digital literacy *evaluating sources *Gospel values and moral decision-making in literature	Book clubs, novel comparisons, collaborative group discussions, comparison contrast chart, text dependent questions, website credibility investigation, pro-con charts, color coding evidence (pro/con), faith-based literature discussions	Formative: Reflection journals, discussion rubrics, graphic organizers, annotations, reflection writing, oral retelling, participation rubrics, reader response Summative: Comparative literary study project, Persuasive multi-paragraph essay
Writing	Write persuasively to support positions on relevant topics or texts, using valid reasoning and sufficient evidence. Produce clear and coherent writing whereby development, organization, and style are appropriate to task, purpose and audience.	*persuasive writing structure and strategies *identifying similarities and differences *understanding comparison written structures * designing a comparative literature study project *using and documenting evidence to support	Mentor texts, graphic organizers, developing and supporting a claim, partner/group collaboration, silent discussion, debates, experimenting with persuasive elaboration strategies, practicing effective essay introductions and conclusions, mentor texts and multimedia selections, "literature passport" activity	Formative: Comparison-contrast chart, writer's notebook, note check, reader response, graphic organizers, essay activities, text dependent questions, writing conference, Summative: Persuasive multi-paragraph essay, Literary study project
Speaking & Listening	Prepare for and participate effectively in a range of conversations and collaboration with diverse partners, building on others' ideas and expressing their own clearly and persuasively. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience. Listen with courtesy and reverence and participate actively during liturgy and prayer time.	*debate, speech, and persuasive speaking techniques *prayer leadership and liturgical participation	Partner collaboration, oral presentation rehearsals, paraphrasing the presentation rubric, prayer services, scripture readings	Formative: Graphic organizers, debate, Literary study project - gallery presentations Summative: Persuasive speech (based on persuasive essay)
Grammar & Mechanics	Demonstrate command of the conventions of Standard English grammar and usage when speaking or writing. Demonstrate command of the conventions of Standard English capitalization and punctuation when writing. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. Apply spelling skills across the curriculum.	*advanced editing, proofreading, spelling patterns *morphology, spelling rules, *vocabulary development *annotation *self-assessment	Peer editing workshops, word sorts, roots and affixes study, annotate persuasive rough drafts with focus on conventions and sentence clarity, self-assessment, personal list top ten editing skill areas	Formative: rough draft corrections, on-demand writing assignments Summative: Inclusion of mechanics and conventions in all writing rubrics

Grade 5 Trimester Overview



Strand	Trimester 1	Trimester 2	Trimester 3
Literature	Short Story and Novel Study Reading Strategies Comprehension Skills Literary Elements Narrative Writing Literary Analytical Writing Vocabulary Development Discussion Skills Growing Independent Readers <u>Suggested Text:</u> Realistic Fiction, Fantasy, Folktales, Science Fiction, Myths, Folktales, Short Stories, Novels	Informational Text Structures and Features Notetaking Practices and Research Skills Poetry Structures and Figurative Language Media Literacy Vocabulary Acquisition <u>Suggested Text:</u> Biography, Science and Social Studies Informational articles, Nonfiction Novels, Poetry	Multicultural Literature Study Comparative Text Analysis Cultural/Historical Perspectives Analyzing a Persuasive Argument Faith and Moral Connections <u>Suggested Text:</u> Multicultural Literature, Short Stories, Novels, Memoir Selections, Editorials, Issue-Based Persuasive Articles, Gospel Stories
Writing	Writing Process Personal Narrative Response to Literature Writing about Literature (Theme, Character) Conventions of Writing	Research-Based Informational Writing Research Skills Poetry and Figurative Language Writing about Literature (Poetry)	Persuasive Writing Comparative Text Analysis Project
Speaking & Listening	Discussion and Conversational Speaking and Listening Skills	Oral Presentation Skills Active Listening Skills Multimedia Sources	Oral Presentation - Speech Collaborative Group Project
Grammar	<u>Foundational Grammar Focus:</u> Parts of Speech Punctuation, Capitalization, and Spelling Types of Sentences Applying Grammar Skills to Written and Spoken Work	<u>Foundational Grammar Focus:</u> Common Usage Topics Clauses vs. Phrases Punctuation, Capitalization, and Spelling Sentence Variety Applying Grammar Skills to Written and Spoken Work	Applying Grammar Skills to Written and Oral Communication

